



english عربي

Latifa Al-Zayyat 1923 - 1996

لطيفة الزيات

مساء 21 فبراير 1946 زمن المشهد الأول من روايتها الأولى، كتبت لطيفة الزيات: "كانت دور السينما مُضربة وكذلك المحال العامة والأتوبيس والترام. وسيارات البوليس تمر في الشوارع محملة بجنود مسلحين بالبنادق، والمارة قلائل... يتحدثون". تتعدد الأصوات، تعلق على ما جرى صباحاً في وسط المدينة، تُعلمنا بالتفاصيل: مظاهرة ضد الإنجليز من 40000 شخص سقط منهم 23 قتيلا و122 جريحاً.

اقرأ المزيد

مؤسسة نور لدراسات و أبحاث المرأة العربية، القاهرة Nour Foundation for Arab Women's Studies and Research

Designed and Developed by: Mira Loutfi

عربي





Latifa Al-Zayyat

1923 - 1996

Biography

Latifa al Zayyat (1923-1996) was a distinguished Egyptian activist, novelist, critic and academic. Her works include 3 novels, a collection of short stories, a play, an autobiographical account and four criticism books. She also published literary reviews, essays on women, studies in English and American literature and translated two books of critical essays.

Latifa al Zayyat was born in Damietta, Egypt, on August 8th 1923. In 1946, she earned a BA in English from Cairo University. In 1957, she got her PhD from the same University.

Academic Work

- She was professor of English at The Girls College, Ain Shams University and chair of the department of English.
- In the seventies, Zayyat was director of the Egyptian Arts Academy.

Cultural and Poltical Work

- In the forties, Latifa al Zayyat, who was politically active, became one of the leaders of the Egyptian student movement. She was one of a 3 person leadership of the Higher Committee of Students and Workers which played a major part in organizing the popular demonstrations against British occupation.
- Later in the late seventies, Zayyat co-founded the Committee for the Defence of National Culture, a group of oppositional intellectuals who worked against Zionism and colonial cultural imposition. Zayyat lead the Committee from 1979 to 1996.
- Zayyat was subjected to political imprisonment in 1949 and in 1981.
- A few months before her death, Zayyat was awarded one of the most prestigious Egyptian Awards: Ja'izat al Dawla al Taqdiriyya fil Adaab (The State Literature Award).
- Zayyat passed away on September 11th 1996.





Latifa Al-Zayyat
1923 - 1996

Essays in English

"The Concept of Irony in the New Criticism", the Anglo-Egyptian Bookshop, Cairo, 1964.

"T.E. Hulme and Ford Madox Ford", the Anglo-Egyptian Bookshop, Cairo, 1964.

"Ford Madox Ford a Modern Ironist", the Anglo-Egyptian Bookshop, Cairo, 1964.

"F. M. Ford and T.S. Eliot: Some Aspects of Their Theories of an Impersonal Art", the Anglo-Egyptian Bookshop, Cairo, 1964.

"Ford Madox Ford, The Good Soldier, an Analytical Study", the Anglo-Egyptian Bookshop, Cairo, 1965.





Latifa Al-Zayyat

1923 - 1996

Translations of The Open Door

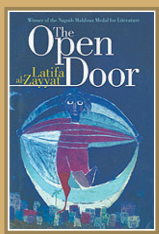
Otkrytai͡a dver'; roman

Latifa Zayyat
Language: Russian
Publisher: Moskva, Progress
Year: 1964

Achyk gapy : roman

Latifa az-Zai͡iat
Language: Turkmen
Publisher: Ashgabat : "Turkmenistan" neshiri͡aty
Year: 1967

The open door



Latifa El-Zayat
Language: English: Fiction
Publisher: American University in Cairo, Cairo & New York
Year: 2000

عربي

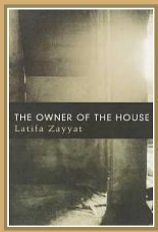


Latifa Al-Zayyat

1923 - 1996

Translations of The Owner of The House

The owner of the house



Latifa Zayyat
Language: English
Publisher: Quartet Books, London
Year: 1997



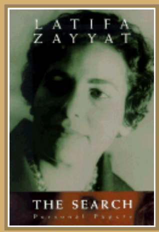




Latifa Al-Zayyat
1923 - 1996

Translations of The Search: Personal Papers

The Search : Personal papers



Latifa Zayyat
Language: English
Publisher: Quartet Books, London
Year: 1996

Het onderzoek



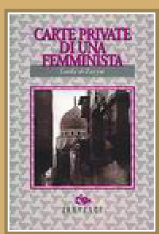
Latiefa az- Zajjaat
Language: Dutch
Publisher: De Geus, cop, Breda
Year: 1996

Durchsuchungen: Eine Lebensgeschichte aus Ägypten



Latifa Al-Sajjat
Language: German
Publisher: Lenos, Basel
Year: 1996

Carte private di una femminista



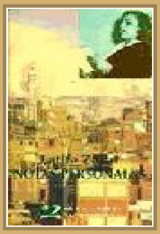
Latifa al-Zayyat
Language: Italian
Publisher: Jouvence, Roma
Year: 1996

Perquisition!: Carnets intimes



Latifa Zayyat
Language: French
Publisher: Actes Sud, Arles
Year: 1996

Notas personales



Latifa Al-Zayyat
Language: Spanish
Publisher: Ediciones del Oriente y del Mediterráneo, Madrid
Year: 1999





Latifa Al-Zayyat
1923 - 1996

Writings about Latifa al-Zayyat's works

Allen, Roger.	“The Arabic Novel: An Historical and Critical Introduction. New York: Syracuse University Press , 1982
___________	*The Arabic Literary Heritage: The Development of Its Genres and Criticism,* Cambridge University Press, 1998.
Al-Nowaihi, Magda M.	“Resisting Silence in Arab Women's Autobiographies”, *International Journal of Middle East Studies,* Vol. 33, No. 4 (Nov., 2001), Cambridge University Press, 2001.
Amireh, Amal.	“Remembering Latifa al-Zayyat” *Al Jadid,* Vol. 2 No. 12 (October 1996) .
Altoma , Salih J.	*Modern Arabic Literature in Translation: A Companion, Literary Collections,* London: Saqi, 2005.
Ayyād, Shukrī. Muhammad, Witherspoon ,Nancy.	“Reflections and Deflections: A Study of the Contemporary Arab Mind Through Its Literary Creative Prism Publications Offices, 1986.
Badawi, Muhammad Mustafa (Editor).	*A Short History of Modern Arabic Literature*: Oxford University, Clarendon Press, 1993.
Booth,Marilyn.	“New Directions in Middle East Women's and Gender History” *Journal of Colonialism and Colonial History* - Volume 4, Number 1, Spring 2003.
Cooke, Miriam.	“Memoir no such thing as women’s literature” *Journal of Middle East Women's Studies,* Spring 2005, Vol. 1, No. 2, University of California, LosAngeles.
Cohen-Mor, Dalya.	*Arab women writers : an anthology of short stories,*Albany:New York State University of New York Press, 2005.
Ghazoul, Ferial J.and Harlow, Barbara.	*The View from Within: Writers and Critics on Contemporary Arabic Literature,* Cairo: American University in Cairo Press, 1994.
Fahmy, Sohair.	“Parti d'en Pire “ *Al Ahram Hebdo,* Cairo, 22 – 28 November.1995.
Hafez, Sabry.	“The Egyptian Novel in the Sixties", *Journal of Arabic Literature,* Volume 7, Number 1, 1976 . BRILL.
___________	*“The Transformation of Reality and the Arabic Novel's Aesthetic Response” Bulletin of the School of Oriental and African Studies,* University of London, Vol. 57, No. 1, In Honour of J. E. Wansbrough (1994). Cambridge University Press on behalf of School of Oriental and African Studies, 1994.
Harlow,Barbara.	“Egyptian Intellectuals and the Debate on the "Normalization of Cultural Relations" *Cultural Critique,* No. 4 (Autumn, 1986), University of Minnesota Press.
Jarrar, Randa.	“Womanhood, imprisonment, and (alie)nation in the works of Latifa al-Zayyat, Ahdaf Soueif, and Salwa Bakr”. Dissertation:Thesis (M.A.)-University of Texas at Austin, 2000.
Johnson-Davies, Denys.	*The Anchor book of modern Arabic fiction,* New York: Anchor Books, 2000
Jayyusi, Salma Khadra.	*Modern Arabic fiction*: an anthology New York: Columbia University Press, 2005.
Khalifa , Gasser.	“Transgression au féminin de la notion de genre autobiographique dans L'amant de Marguerite Duras et dans Perquisition de Latifa Al-Zayyat”.Dissertation:Thèse (D. en études littéraires) - Université du Québec à Montréal, 2005.
Mclarney, Ellen.	“The Socialist Romance. of the Postcolonial Arabic Novel.Research in African Literatures. (2008)”.. Duke University, fds.duke.edu/db/aas/disc/ellen.mclarney

Morgan,Maggie M.	"The Self and the Nation : Four Egyptian Autobiographies: Youssef Chahine's Alexandria why?, Latifa Zayyat's The search, personal papers, Yousri Nasrallah's Summer thefts, Ahdaf Soueif's In the Eye of the Sun". dissertation/manuscript. American University in Cairo,1998.
Moussa Mahmoud, Fatma.	*The Arabic Novel in Egypt 1914 – 1974,* Cairo: General Egyptian Book Organization, 1976.
Nasser, T.A.	"African Autobiography: The Contribution of Women." *Alif: Journal of Comparative Poetics,* Cairo: American University in Cairo. 2002.
Ostle, Robin; Ed De Moor; Stefan Wild.	*"Writing the self: autobiographical writing in modern Arabic literature" British Journal of Middle Eastern Studies, Vol. 27, No. 1 (May, 2000).*
Sakkūt, Hamdi.	*The Egyptian Novel and its Main Trends from 1913 to 1952,* Cairo: American University in Cairo Press, 1971.
Stagh, Marina.	*The Limits of Freedom of Speech: Prose Literature and Prose Writers in Egypt under Nasser and Sadat,* (Stockholm Oriental Studies, 14), Almqivst & Wiksell International, 1993.
Taieb, H.D.	"The girl who found refuge in the people: the autobiography of Latifa Zayyat in *Journal of Arabic Literature,* 29, no. 3/4, BRILL, 1998.
Zeidan, Joseph T.	*Arab Women Novelists: The Formative Years and Beyond,* SUNY Press,1994. New York: State University of New York Press, 1995.



Latifa Al-Zayyat

1923 - 1996

Nour Magazine



مؤسسة نور لدراسات و أبحاث المرأة العربية، القاهرة Nour Foundation for Arab Women's Studies and Research

Designed and Developed by: Mira Loutfi

عربي





Latifa Al-Zayyat
1923 - 1996

Contact

You can leave a message using the contact form below.

Your name: *

Your e-mail address: *

Subject: *

Message: *

Send e-mail

مؤسسة نور لدراسات و أبحاث المرأة العربية، القاهرة Nour Foundation for Arab Women's Studies and Research

Designed and Developed by: Mira Loutfi